Script Dept.

ABC TEL VISION LTD.,
BROOM ROAD,
TEDDINGTON,
MIDDLESEX.
977-3252

C A M E R A   S C R I P T

CALLAN

"THE RUNNING DOG"
(WORKING TITLE)

by
WILLIAM EMMS

DESIGNER
PETER LE PAGE

ASSOCIATE PRODUCER
JOHN KERSHAW

PRODUCER
REGINALD COLLIN

DIRECTOR
JAMES GODDARD

CAMERA REH: 10.30 Wednesday, 27th March.
Studio One, Teddington.

VTR: 17.30 Thursday, 28th March.
Studio One, Teddington.

PROD.NO.1922.

VTR/ABC/7528



CAST

Callan....................Edward Woodward
Hunter....................Derek Bond
Meres.....................Anthony Valentine
Lonely....................Russell Hunter
Holler....................Terence Rigby
Tao Tsung.................Burt Kwouk
Felice....................Renny Lister
David Forbes..............Nicholas Courtney
Henry.....................Jonathan Newth.

EXTRAS

Chinese Guards..........Tom Gaw, Jo Ismail, Chien Hsiang Yang, L.K.F.Kwee Tong. Called 27.3.68 & 28.3.68
Girl in bar.............Darique. Called 28.3.68.
Hippie..................Michael Patten. Called 28.3.68.
Middle aged couple......Gordon Craig, Jean Barry. Called 28.3.68.

Floor Manager.......John Wayne
Stage Manager.......Daphne Lucas
P.A. ....Marian Lloyd
Timer...............Betty Kenworthy
Wardrobe............Gillian Grimes
Make Up ....Mimi Kimmins
Callboy.............Peter Groome

Technical Sup......Del Randall
Lighting...........Louis Bottone
Vision Mixer ......John White Jones
Cameras............Dick Jackman
Sound..............Mike Pontin
Racks..............Jim Fergus Smith

SCHEDULE:

Wednesday, 27th March, 1968.

Camera Rehearsal	10.30 - 13.00
Lunch Break	13.00 - 14.00
Camera Rehearsal	14.00 - 18.00
Supper Break	18.00 - 19.00
Camera Rehearsal	19.00 - 21.00

Thursday, 28th March, 1968.

Camera Rehearsal	10.00 - 13.15
Lunch Break	13.15 - 14.15
Line up and Make Up	14.15 - 15.00
DRESS REHEARSAL	15.00 - 16.30
Tea Break and Notes	16.30 - 17.00
Line Up	17.00 - 17.30
VTR	17.30 - 19.00
Technical Clear	19;00 - 19.15
Supper Break	19.15 - 20.15

BREAKDOWN

ACT ONE

SCENE	TIME	CHARACTERS	PAGES	SHOTS	CAMERAS	SOUND
1. T/C & Hunter's Office	Day	Hunter Meres Callan	1-4	1-12	T/C 1A,1B 2A	SOF A1 FX
2.Int.Callan's Flat	Evening	Callan Lonely	5	13	5B	B1 FX
3.Int.Holder's Office	Evening	Felice Holder	5-7	14-20	4A,4B 3A,3C 3B	A2 FX
4.Int.Holder's Outer Room	Evening	Callan Felice	7-9	21-28	1C,1D 2B	C1 FX
5.Int.Holder's Inner Office	Night	Felice Holder	9-10	29-35	3C 4B	A2 FX
6.Int.Holder's Outer Office	Night	Felice Callan Henry	10	36-38	1D 2B	C1 FX
6a.Int.Holder's Inner Office	Night	Holder Lonely Henry	10-11	39-43	4B 3D 2C	A2
7.Int.Room at Embassy	Night	Tao Tsung David Forbes	12-15	44-60	5B 1E 2C,2D 4D	B2 A3 B1
8.Int.Cafe	Night	Callan Felice Extras	15-17	61-68	3E,3F 4E	A2 FX
9. T/C	Night	Holder Henry	17			S.O.F.
10.Int.Hunter's Office	Night	Hunter Meres OOV	17-18	69	5D	B3 FX F/P.1.
11.Int.Holder's Outer/Inner Office	Night	Henry Lonely	18	70-71	2F	C1 FX

SCENE	TIME	CHARACTERS	PAGES	SHOTS	CAMERAS	SOUND
13.Int.Callan's Flat	Night	Callan Lonely	19-23	72-87	1F 4F 5E	B1 FX
T A P E R U N						
14.Int. Hunter's Office	Day	Meres Hunter Callan	23-24	88-90	4G 3H 1G	A1 Grams
C O M M E R C I A L B R E A K						
ACT TWO						
15.Int.Hunter's Office	Day	Hunter Forbes Meres	25-28	91-104	1D,1H 4J 5F	Grams A1
16,17,18 T/C.	Day & Night	Extras Holder Henry Felice Callan	28-31			SOF
19.Int. Cafe	Night	Callan Extras H enry	32-35	105-133	4K 3K	C3 FX
20. T/C	Night	Callan Henry	35			SOF
21.Int.Callan's Flat	Night	Callan Lonely	36-37	134-137	1J	A3 FX
T A P E R U N						
22. Int.Hunter's Office.	Day	Hunter Meres Callan	38-41	138-155	2G 3L 4J	A1
23.T/C &24.	Day	Extras	39			SOF
25.Int.Embassy	Day	Tao Meres Extras	41-46	156-189	1K 4D,4L 5K	B4 Grams
S E C O N D C O M M E R C I A L B R E A K						

SCENE	TIME	CHARACTERS	PAGES	SHOTS	CAMERAS	SOUND.
26. Int.Hunter's Office.	Day	Hunter Meres Callan	47-51	190- 215	3L 2G, 2H 4J	Grams A1
27&28 T/C	Night	Callan Meres Extras	51			SOF
29.Int.Callan's Flat.	Night	Callan Lonely	51-54	216- 234	1L 5E 4M	B1 FX
30. T/C	Night	Extras	54			SOF
T A P E R U N						
31.Ext.Rear of Legation	Night	Lonely Callan Meres	55	235- 239	6A, 6B 1M	C1 F/P.1.
32.Int.Tao Tsung's Room	Night	Tao Callan	56-60	240- 262	5D, 5H 5K 2J 1K	B2 A3 B1
34.Int.Holder's Office.	Night	Holder Felice Henry	60-61	267- 272	3B 4N 1N	C4 FX
36.Int.Tao's Legation Room	Night	Callan Tao Extras Henry Holder Felice	61-65	280- 299	1K, 1M 4D 5N 2M 3N	B1 A3
T A P E S T O P						
Int.Tao's Room Legation	Night	Guards	65	300- 303	4D 1 3N 21	B1 A3
T A P E S T O P						
Int.Tao's Room Legation	Night	Callan Tao Extras Henry Holder Felice	66-68	304- 324	4D 2N 3N 1M 5	B1 A3 Grams

CALLAN. PART ONE. VTR/ABC/7528

F/U
T/C

Thames Television Symbol + Callan Opening Film (Not available. Title Caption and Author's Caption to be supered also). Allowed: .50

F/U
T/C(DIRECT FEED)

Ext. Chinese Embassy.
Duration: 1.56.

Sc.1. FILM/HUNTER MONITOR. EXT.S.O.F. & Studio Sound
CHINESE EMBASSY. DAY.
BOOM A1.

HUNTER: (OOV) Their bible, you see.

MERES: (OOV) Readings from the red book.

CALLAN: (OOV) Reminds me of Sunday School.

HUNTER: Observe the young men. Watch this.

ON T/C

MERES: That will make the front pages in Peking.

HUNTER: Of course, what the reader sees in a photograph depends on the caption you print underneath.

CALLAN: Our loyal countrymen repelling imperialist invaders.

HUNTER: Now watch.
Now. There's the man.

MERES: Holder

1. 1A
TIGHT 3/s including Monitor R. of frame. As HUNTER leans across shot from L. to R. to switch off set
/ LOSE T/C /
PULL BACK & PED DOWN to L/A & CRAB LEFT to POS. 1B. to 3/s fav. HUNTER.

FX: Distant traffic.

HUNTER: The Hon. Ronald Holder. Rugby, Cambridge, Sandhurst.

CALLAN: And every Fascist bog from here to Newcastle.

MERES: What's he to us, sir?

HUNTER: Nothing. At the moment.

On Shot 1 on 1

2. 2A MS CALLAN — CALLAN: Here we go. /

The worse the trouble, sir,

3. 1B a/b — the less you tell us. /

HUNTER: There is no trouble, Callan. Yet. Except the usual nuisance. Holder's an irritant as we all know. Disrupts other people's meetings, holds provocative marches, stimulates racial hatred, that sort of thing.

MERES CID sir.

HUNTER: Sit down. As you say,

3a. 2A a/b — Meres. CID. However...... /

3b. 1B a/b — CALLAN: However what sir? /

HUNTER: The Home Office want to keep him out of the courts. If he gets in front of a magistrate he'll bawl his political head off, get putaway for ten days, make every headline in the country, and we're worse off

4. 2A MS MERES — than ever. /

MERES: It's hardly our

5. 1B a/b — department, sir, all the same. /

HUNTER: There's reason to believe he's up to something a bit more serious this time. Against the Chinese.

On Shot 5 on 1

Shot	Camera	Dialogue
		CALLAN: Good luck to him.
		HUNTER: That may be your view, Callan. But I can't encourage
6.	2A MCU CALLAN PAN him R. as he goes d/s	it. /
		CALLAN: What about our people in Peking? They're having it pretty tough. There was a time not very long ago when you used to worry about
7.	1B a/b CALLAN now Rfg. HUNTER b.g.	things like that, sir. /
		HUNTER: It's pretty clear the Chinese are looking for any form of propaganda they can to exploit. It's up to us to see that Holder
8.	2A MS MERES seated.	for one doesn't provide it. /
		MERES: Do we know what he's planning, sir?
	PAN UP to CALLAN as he X's behind MERES going W.S. (Cam.L)	HUNTER: Not yet.
		CALLAN: Look, Johnny mate, the more you fight him the more he
9.	1B MCU HUNTER	likes it. /
		HUNTER: Exactly, Callan, which
10.	2A TIGHTER M.S. CALLAN	is why we must move carefully. /
		CALLAN: Doubtless, when you've got a plan
11.	1B a/b HUNTER	of campaign you'll let us know, sir. /
12.	2A TIGHTEST POSS.3/s	HUNTER: Callan, sit down. / We'll use our brains for once. Shall we?

T A P E   R U N.   FOR CALLAN REPO.

/1 to POS.C.HOLDER'S OUTER OFFICE. /
/ 2 to POS.B. HOLDER'S OUTER OFFICE./

13.	5B Start as TIGHT as POSSIBLE on toy soldier which CALLAN is painting PULL BACK to incl. LONELY	SC.2. INT.CALLAN'S FLAT. EVENING. LONELY: Gawd blimey, Mr. Callan. I wouldn'd do that, honest. CALLAN: Oh, come on Lonely. There'll be no one there. It's dead simple. LONELY: But they're a rough lot, Mr.Callan.	BOOM B1 FX:Plumbing noises.
14.	4A L/A W.S. shooting thro sliding door down the length of the table HOLDER stands at the far end.	SC.3.INT.HOLDER'S INNER OFFICE. EVENING.	BOOM A2 FX:Occasional lift working.
15.	3A TIGHT M.S.FELICE at the safe. She is taking a map from the safe d/s L. She X's L. to R. u/s of table to HOLDER PIVOT & CRAB to POS.3B. PED DOWN to L/S during move to HOLD TIGHTEST POSS. L/A 2/s at the end of the move. /4 to POS.B. SAME SET. / /FAST /		

On Shot 15 on 3

FELICE: I thought you'd find this interesting. It's pretty obvious stuff, I suppose. I mean, you're bound to get heavy recruiting here, but it looks good, blocked out like this. /

16. 4B
TIGHTEST POSS. 2/s
L/A FELICE L. of frame
HOLDER R. of frame
FELICE in profile
HOLDER full face.

/3 to POS. C. SAME SET./

HOLDER: Yes. On the other hand, we shouldn't get carried away, Felice. Let's not delude ourselves. We couldn't exactly take over the government, could we?

FELICE: It'll come.

HOLDER: Well, we mustn't get things out of proportion.
The Chinese business should bring us a few more members. But we're nowhere near that thousand mark yet. We must get there by next year. /

17. 3C
MCU FELICE

FELICE: We will. There's a man out in the hall now. /

18. 4B
MCU HOLDER

HOLDER: Just one.

FELICE: Better than none.

On Shot 18 on 4

HOLDER: I sometimes think you've got more tenacity than I have. /

19. 3C
CU FELICE
PAN her as she breaks L.

FELICE: There has to be a woman behind every great man. You know that. You do the talking. We'll do the rest.

20. 4B(As she turns from Holder)
L/S W.S.FELICE exits frame L.
HOLD on HOLDER

21. 1C(As Callan turns)
M.S.CALLAN on L.frame
FELICE enters R.frame.
CRAB RIGHT as FELICE
X's behind CALLAN
to HOLD 2/s
FELICE now seated behind desk.
CALLAN standing R.frame

SC.4. HOLDER'S OUTER ROOM. EVENING.

BOOM C1

FX: Occasional lift working.

FELICE: I'm sorry to keep you waiting. I gather you'd like to join us.

CALLAN: I had thought about it, miss.

FELICE: But?

CALLAN: Nothing really. I'd just like to know a bit more about it first. I was a member of another organisation, something like yours, but there was no real leadership there. I've read the papers and that, and I've heard your leader's big speeches. But I don't trust the papers all that much. Do you?

On Shot 21 on 1

FELICE: They've been known to be less than fair to us.

CALLAN: I want somebody to tell me about it, see. Get at the truth.

FELICE: Of course, Mr...?

CALLAN: Tucker, miss. You could tell me, couldn't you?

22. 2B
MCU CALLAN

FELICE: I'll do my best. /

/ 1 FAST TO POS.D. /

CALLAN: Great. Tell you what. I haven't had a bite yet. Straight out of work. Come and have a coffee and bun with me. There's a cafe round the corner.

23. 1D
MS FELICE reaction

Then you can tell me. /

24. 2B
a/b

/

No, straight up. I just want to 'ear about it. Dunno what's the matter with birds these days. Only got to look at 'em and they

25. 1D
a/b

think you're making a pass. /

26. 2B
a/b

/

Course, I mean, if you're too busy

27. 1D
a/b
PULL OUT to 2/s as she rises.

to see a potential member.... /

On Shot 27 on 1

FELICE: Alright, Mr.Tucker. I've finished here, anyway. Excuse me a moment.

28. 2B(As she exits frame)
CU CALLAN's reaction

29. 3C
Blank frame
FELICE comes into MCU

SC.5. INT.HOLDER'S INNER OFFICE. NIGHT.

BOOM A2

FX: Occasional lift working

30. 4B
MS HOLDER .
He walks away from cam. practising his speech

HOLDER: Will the British people ever hold their heads high.........

31. 3C(As he turns to cam.& reacts)
a/b

FELICE: I'm going to the cafe with him to tell him about thr organization. /

32. 4B
a/b
HOLDER removes his glasses

33. 3C
a/b FELICE

HOLDER: Felice. /

FELICE: Don't be a bear. He's quite innocent, and he might be quite useful. /

34. 4B
a/b

Coming to 35 on 3

On Shot 34 on 4

HOLDER: Very well. Be brief.

35. 3C
a/b FELICE

I'll need you later. /

36. 1D(As she leaves frame)
MCU CALLAN reaction

SC.6. INT.HOLDER'S OUTER OFFICE. NIGHT.

BOOM C1

FX: Occasional lift working.

/ 3 to POS.D.HOLDER'S INNER OFFICE. /

37. 2B
CALLAN MS. L.frame
FELICE enters R.frame
FELICE moves R. for her coat.

FELICE: Oh Henry, go through.

38. 1D
MS HENRY at the door
CALLAN/FELICE pass thro shot.
HENRY shuts the door after them.
He moves off R.
PAN him to the door of Holder's office.

He's almost ready. /

/ 2 to POS.C.HOLDER'S INNER OFFICE. /

39. 4B
L/A M.S.HOLDER R.frame
Accept Henry L.frame
PUSH IN to TIGHT 2/s to POS.4C

SC.6A.HOLDER'S INNER OFFICE. NIGHT.

BOOM A2

/ 1 to POS.E.EMBASSY /

HOLDER: Ah, there you are Henry.

HENRY: You told me seven 0'clock.

On Shot 39 on 4

HOLDER: And here you are.
What would I do without you?
To keep me safe?
Come along my boy.

EASE OFF as they
break
PAN them R. to L.
PUSH IN on door
after HOLDER/HENRY
to POS.4B

40. 3D
CU LONELY's face and knife
outside window.
He springs catch as
window begins to open.

41. 4B
Wide shot LONELY entering.
He comes fwd. down of
level to the door thru
which Holder and Henry have
just exited.
He is now in M.S.
He looks at the lock.
Pauses, selects a selection
of keys and unlocks them.

/3 to POS.E.CAFE./

42. 2C
Loose MCU the other side
of doors from Cam.4.
The doors open,
LONELY's head pops thru.

43. 4B(As it disappears)
Loose MCU LONELY
PULL BACK with
him as he comes fwd. to
safe Lfg.
See safe & LONELY in TIGHT 2/s

Coming to 44 on 5

44.	5B W/A 2/s TAO R.f.g. FORBES Lf.g.slightly behind PULL BACK with them as they walk fwd.to POS.5C	SC.7. INT.ROOM AT EMBASSY. NIGHT.	BOOM B2 PULLING BACK.
	/4 to POS.D.EMBASSY/	TAO: You accuse me?	
		FORBES: We accuse no one.	
45.	1E(As Tao/Forbes appear in 1's shot) TAO & FORBES in L.S. They walks towards Cam.1 and come into mid-shot just before they turn and exit Frame Cam.L.		BOOM A3
		TAO: Don't play with words, Mr. Forbes. Your Foreign Office is	
	/5 to POS.D.HUNTER'S OFFICE./	asking us to leave your ambassador in Peking in	
46.	2C Mid 2/s TAO & FORBES PULL BACK as they come thru doors and PIVOT on FORBES HOLDING Rfg and TAO Lbg. including the flags of the Chinese Republic and pictures of Mao above his head. to POS.2D.	peace. / FORBES: To protect him and his staff. TAO: Which is accusing us of	
47.	4D MS FORBES	neglect. / FORBES: We feel sure your police could save them from being	
48.	2D a/b	beaten up. /	
49.	4D a/b	TAO: With such provocation? /	
50.	2D a/b	FORBES: There's been none. /	
	/1 to POS.F. CALLAN'S FLAT./		

On Shot 50 on 2

TAO: You should try not to be naive, Mr.Forbes. It is Imperialist policy to offer constant provocation, and we cannot prevent our democratic people from freely expressing their disgust and contempt for capitalist lackeys.

FORBES: By beating up and torturing people in no position to defend themselves.

TAO: There has been no such incident, only compulsory reading of our leader's red book.

FORBES: Bare headed. In the sun. For endless hours.

BOOM B1
TAKE OVER.

TAO: Our men here have been stoned. How do you defend that? /

51. 4D
MS FORBES
PAN him R. & DOWN

FORBES: With all due reference to your leader, British people

52. 2D(As he sits)
CU Mao portrait

do not take kindly to the idea that any politician is a god, as numerous politicians

53. 4D(As Forbes looks at it)
MCU FORBES

have discovered. Your people, by insisting on reading the works of Mao Tse Tung to ears which find such cant offensive are being deliverately provocative. /

54. 2D
MCU TAO

On Shot 54 on 2

TAO: But only in reply to what your people are doing in Peking. /

55. 4D
MS FORBES

FORBES: A waste of time, I imagine, to point out that your country started all this.

TAO: Our country is a people's democracy, not a capitalistic slave farm. No one is controlled. All are free. /

56. 2D
a/b reaction

WHILE SAYING THIS HE WATCHES FORBES EXTRACT A DOCUMENT FROM HIS BRIEFCASE, CROSS AND PLACE IT ON HIS DESK.

TAO: We have asked for moderation in the free /

57. 4D
a/b

expression of protest, but we cannot, like you, use the police and the military to enforce our will /

58. 2D
MS TAO

What is that?

FORBES: A restriction order.

TAO: As we expected. Imprisonment. /

59. 4D
MS FORBES

/2 to POS.E. FAST SAME SET./

On Shot 59 on 4

FORBES: It's only a five mile limit. You can still move about. Our people in Peking can't. It's difficult isn't it, when you've been forced to your knees. /

60. 2E
Wide Shot TAO seated Rfg.
FORBES standing Rfg.
He turns and exits frame R.
PUSH IN on TAO.

/ 4 to POS.E.CAFE /

61. 3E
TIGHTEST POSS.2/s
FELICE AND CALLAN

SC.8. INT.CAFE.NIGHT. BOOM A4

CALLAN IS DRINKING AND EATING BUN.

FX: Chatter & Espresso machine

/ 2 to POS.F.HOLDER'S OUTER OFFICE. /

CALLAN: I don't want to see Britain insulted any more, that's all.

CRAB LEFT to fav. CALLAN & ALLOW CAM.4 to come in on Left, to POS.3F

FELICE: Nor do we.

CALLAN: I mean, everybody does it now, don't they? Look at the blacks. We give 'em their freedom and wham, nothing but insults.

FELICE: Britain must be made great again.

On Shot 61 on 3

CALLAN: That's it. That's it.

FELICE: Which is what our organisation stands for.

CALLAN: That's why I cam to see you, isn't it? /

62. 4E
BCU FELICE

FELICE: You're a thoughful man, Mr.Tucker. /

63. 3F
TIGHTEST POSS.2/s
fav. CALLAN

CALLAN: Yeh, well. You can't let it all just 'appen can you?

FELICE: No. One must act.

CALLAN: You're right. Act. I'd like to see some action about those Chinks and all. /

64. 4E
a/b

FELICE: The Chinese Legation you mean? /

65. 3F
a/b

CALLAN: Yeh. Why don't your organisation do something about that? I'd 'elp. Willingly. /

66. 4E
MCU FELICE

On Shot 66 on 4

FELICE: There isn't really anything we can do. /

67. 3F
VERY BCU CALLAN

CALLAN: Course there is. Kick up a fuss. 'Urt them like they're 'urting our people. Put the boot in. Put the boot in. /

68. 4E(As Felice begins to turn to Callan)
2/s
fav.CALLAN.

/ 3 to POS.G.HOLDER'S OUTER OFFICE. /

CUT
T/C
HOLDER/HENRY OUTSIDE HOUSE.
NIGHT.
Duration: 1.32

SC.9.

/ 4 to POS.F.CALLAN'S FLAT. /

HOLDER: Blast. Henry; there's a map in the office. I meant to bring it home tonight. Go and get it will you? It's in my top drawer. Put it in an envelope or something. I don't want the whole world to see it. Yet.

69. 5D
MS.HUNTER
The phone rings.
HUNTER breaks d/s to cam.
PULL BACK and PED DOWN
as he comes to phone

SC.10. INT.HUNTER'S ROOM. NIGHT.

BOOM B3

FX:Cistern working.

FX:Phone Ring.

HUNTER: Charlie.

MERES: Meres, sir.

F/P 1

HUNTER: Right.

On Shot 69 on 5

MERES Callan's just left her. I followed her home as you suggested. (OOV)

HUNTER: Good.

MERES: She doesn't live where Callan thought.

HUNTER: Go on.

MERES: She lives with Holder, sir.

PED UP & PUSH IN at end of scene.

70.	2F	SC.11.INT.HOLDER'S OUTER OFFICE. NIGHT.	BOOM C1
	MS HENRY as he enters. He goes to switch on the light. Notices something, does not switch lights. PUSH IN FIRMLY to MCU PAN DOWN to see his hand removing gun from its shoulder holster. He moves R. cautiously CRAB IN front of him, KEEPLY SLIGHTLY AHEAD of him. EVENTUALLY PANNING to the double door into Holder's main office. He stops and listens, slowly he raises his R.foot He boots the sliding doors open.		FX:Occasional lifts.

/5 to POS.E.CALLAN'S ROOM./

71. 3G

L/A TIGHT M.S. HENRY
as he boots the door open.
He comes in crouching.
He scans room with gun and
eyes.
PED UP as he straightens up.
He eventually looks and
walks d/s L. to safe.
SEE LONELY making off
outside windows.
HENRY eventually looks
at the safe quizically.

72. 1F — SC.13. INT.CALLAN'S FLAT. NIGHT. — BOOM B1

Wide Shot
CALLAN Lfg
pouring tea at the sink.
Centre f/g table with
bottle of scotch.
Front door centre b/g.
CALLAN X's to bed, is about
to sit.

FX: Plumbing noises

LONELY knocks. — CALLAN: Who is it?

CALLAN goes to open door.
LONELY enters and comes d/s
CALLAN X's back to sink. — LONELY: Me, Mr.Callan.

/3 to POS.H.HUNTER'F OFFICE./ — CALLAN: I thought you'd gone and lost yourself.

LONELY: Another twenty minutes and I damn well would've, Mr. Callan.

CALLAN: Oh yes? Just made some tea. Want some?

CALLAN pulls out chair from f/g table. — LONELY: Oh ta. I wouldn't say no.

CALLAN: ~~Do you mind, that's my bed.~~ Sit down. You alright, Lonely?

LONELY: Bit shaky and that's a fact.

On Shot 72 on 1

CALLAN: Better sit down, then.
You want something stronger
than tea.
Try that.

LONELY: Thanks.
Cheers.

73. 4F(As Callan sits)
2/s over LONELY's shoulder
TIGHT as Poss.

74. 5E
2/s over CALLAN's shoulder

CALLAN: Cheers. /

You'd better tell me all about
it.

LONELY: I didn't think
you'd do that to me. Not you,
Mr.Callan. Not to your old mate.

CALLAN: What did I do?

LONELY: I mean, a feller with
a gun. It's not the form, is
it? Anything could've
'appened.

75. 4F
a/b /

CALLAN: Who had a gun, Lonely?

LONELY: A big blonde bloke.

CALLAN: /Snazzy black raincoat
and polo necked sweater?

76. 5E
a/b /

LONELY: That's 'im. Frightened
the bleedin life out of me 'e
did.

80.	5E a/b but loose enought to inc. glass.	CALLAN: You're still alive. /
		LONELY: For which thanks be to
81.	4F O/S 2/s	God. /
		CALLAN: Oh dear, you're
82.	5E O/S 2/s	empty. /
		LONELY: Well, so I am.
		CALLAN: Have some more.

On Shot 82 on 5

LONELY: If you're pressin' me, Mr.Callan.
I didn't know you was mixed up in politics, see. Wouldn't 've thought it. /

83. 4F
MCU CALLAN

CALLAN: I'm not. Some people are trying to put me on that's all. /

84. 1F
Loose 2/s

LONELY: Oh.

/4 FAST TO POS.G./

85. 5E
Loose MCU LONELY
CALLAN exits frame L. behind LONELY.
HOLD on LONELY
CALLAN comes back with the money. His hand waves money thro top of frame.
LONELY makes a grab at the money.
CALLAN pulls the money back and takes the camera first.
EASE OFF to contain action.
HOLDING the TIGHTEST POSS 2/s

CALLAN: Let's have it then. /

LONELY: Of course, yes.

Very kind of you. Most kind, Mr. Callan.

CALLAN: Get all of it?

LONELY: Everything there was in the safe.

86. 1F
W.S.CALLAN & LONELY

CALLAN sees LONELY out.

CALLAN: Well done, mate /

And listen. Don't leave the country, Lonely. I might need you again.

On Shot 86 on 1

LONELY: I'll be at home, Mr. Callan.

CALLAN: Put it in the sink.

LONELY: Goodnight.

CALLAN: Yeh, mind how you go.

87. 5E(As Callan turns back from door)
MCU CALLAN

PUSH IN CU if Poss.

I'll bet that's packed full of surprises.

/ 1 to POS.G.HUNTER'S OFFICE. /

T A P E   R U N.   FOR CALLAN TO REPO.

---

88. 4G
CALLAN Rfg. seated
HUNTER Centre seated.
MERES standing L.frame

SC.14. INT.HUNTER'S OFFICE. BOOM A1
DAY.

PAN with MERES & CRAB L as he reaches camera, till he is U/S of monitor. HOLD him at monitor in MCU to POS.4H.

HUNTER: Next. That's a bad print.

CALLAN: Lonely was very nervous.

MERES: Kwouk Tun Tse. Aged 34. Slight. Married. Three children. Interests not known. Weaknesses not known. Action nil. Brilliant. All action nil.

89. 3H
O/S 2/s
CALLAN over MERE's shoulder.

HUNTER: Mmm. Next. /

CALLAN: Who's Tao Tsung?

On Shot 89 on 3

PUSH IN to CALLAN as MERES goes u/s of him away from cam.

MERES: Tao Tsung, old boy.

CALLAN: Ta. Who is he?

PULL BACK & CRAB LEFT as CALLAN rises. TAKE himt into MCU with screen. to POS.3J.

HUNTER: The Charge d'Affairs. Why?

CALLAN: Well, it doesn't say action nil after his name, does it? It says action kill.

CALLAN turns back to monitor

90. 1G(As Callan turns into cam)
MCU CALLAN extreme R.frame
MERES comes in L.

C/S
End of Part Caption

GRAMS: End of Part Music.

F I R S T   C O M M E R C I A L   B R E A K

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1 to POS.B. HUNTER'S OFFICE.
2 to POS.G. HUNTER'S OFFICE
3 to POS.K. CAFE
4 to POS.J. HUNTER'S OFFICE
5.to POS.F. HUNTER'S OFFICE.

PART TWO.VTR/ABC/7528

F/U
C/S
PART TWO

GRAMS: Opening of Part Theme

91. 1B
TIGHTEST POSS.2/s
HUNTER L.frame
FORBES R.frame

SC.15.INT.HUNTER'S OFFICE. DAY. BOOM A1

HUNTER: Is that final?

FORBES: Absolutely. Tao Tsung is adamant. He will not stop his people from trying to provoke an incident.

HUNTER: That's what they're doing, of course.

FORBES: We'd better pray they're not successful. Because if anything serious happens the lives of our people in Peking won't be worth a tuppeny damn. Not that they're worth much more now. But at least they're still alive.

See HUNTER go U/S for drinks.
CRAB LEFT HOLDING
2/s FORBES
Seeing HUNTER b/g.
to POS.1H.

HUNTER: I'm happy to hear that.
(GOES TO ANOTHER DRINK FOR FORBES)

92. 4J
MCU HUNTER

FORBES: We all are. /

On Shot 92 on 4

HUNTER: You more than most. You were at school with Philips weren't you. You're god father to his two children. /

93. 1H
a/b

FORBES: Indeed I am.

HUNTER: And Tao Tsung?

FORBES: He says what he has to.

HUNTER: The true dipbomat. /

94. 4J
MS FORBES

FORBES: He's a loyal Chinaman, Hunter. His job is to give voice to his government's attitude. That's what he's doing.

HUNTER: No matter how stupid it is. /

95. 1H
TIGHTEST POSS. 2/s
HUNTER L. frame
FORBES R. frame

Does he realise the trouble he might cause?

FORBES: The end justifies the means.

HUNTER: And what is the end?

FORBES: World domination, I suppose.

HUNTER: A nation gone mad if ever I saw one.

On Shot 95 on 1

FORBES: In this world, how do you identify the sane? You will watch them won't you?

96. 4J
MCU FORBES

HUNTER: Of course. /

FORBES: Only HMG is rather concerned that we don't get a

97. 5F
TIGHTEST POSSIBLE O/S 2/s

bad press out of all this. /

98. 4J
a/b

HUNTER: Yes. /

FORBES: You see, what with one thing and another, our image is a little tarnished at the

99. 5F
CU HUNTER

moment. /

100. 4J
a/b

H UNTER: I do read the reports. /

FORBES: Of course you do.

101. 1H
Mid 2/s

But one nasty incident../
Do come to the club soon. It

102. 5F
TIGHTEST POSS O/S 2/s

will amuse you. /

/ 1 to POS.J.CALLAN'S FLAT./

103. 4J
Loose 2/s
HUNTER L.frame
FORBES breaks going R.

HUNTER: Goodbye, Forbes. /

FORBES: See myself out, old chap. Must dash.

104. 5F /
MCU Hunter reaction

/ 4 to POS.K. CAFE./

CUT
T/C
EXT. CHINESE EMBASSY
HOLDER AT SPEAKER'S CORNER
& CAR SEQUENCE.
TELEPHONE BOX -CALLAN.
Duration: 4.32.

S.O.F.

HOLDER: Will the people of England ever again hold their heads high in the world until this gratuitous insult from the little yellow races has been avenged, finally and forever. Will the people of England ever again hold their heads high in the world. Will the people of England ever again hold their heads high? Yes, ladies and gentlemen. When they learn to stand alone. When they learn independence. That spirit that once made them truly proud. Clean. God fearing. And British.

CALLAN: Very good, mate. Very good.

ON T/C

FELICE: This is the Mr.Tucker I told you about.

HOLDER: You find us interesting, Tucker?

FELICE: He's the new member.

HOLDER: The new member, Felice?

FELICE: A new member. Sorry.

CALLAN: We could do with a few more outspoken blokes like you, you know! Wake us up to what we really are.

HOLDER: Or could be, Tucker.

CALLAN: Yeh.

HOLDER: Well, the movement's expanding, driving on. We're getting near the thousand mark, you know. And then these mewling leftwing peasants'll have something to reckon with.

CALLAN: A thousand. Blimey. I didn't know you'd got that far.

On T/C

HOLDER: You'd be surprised how far we have got, Mr.Tucker. There are a lot of people, people who matter, people who are used to ruling, to governing, people who are sick and tired of mismanagement, of being represented by a cloth cap government, tired of being pushed around the world and at home by ignorant, greedy, stupid masses.

CALLAN: Yeh. Like the Chinese you mean?

HOLDER: Like the Chinese, the French and Africans.

CALLAN: I'm right with you there, mate.

HOLDER: Good. Then stay with us, Tucker, and rise the waves.

CALLAN: How about giving me something to do then? You know, I mean, I'd like to help.

HOLDER: Money?

CALLAN: Sorry. You don't earn much bookeeping you know. But, I mean. Well, I could do what he does.

HOLDER: I like a few brains around me, Tucker, as well as brawn.

ON T/C

CALLAN: Yeh, but....

HOLDER: We'll think of something.

FELICE: You shouldn't bother him, you know, Mr. Callan. He's got too much to think about. Talk to Henry, if you think you're tough enough.

CALLAN: Right. I'll do that. Good afternoon, miss.

HOLDER: I'm not sure that I trust your Mr.Tucker. He's altogether too keen.

CALLAN: Lonely? Listen. I've got another job for you. You know t at bloke Henry. Henry the one that frightened you with a gun. Wait a minute. Just listen. Alright. Meet me at my place in half an hour, and I'll tell you what I want you to do.

END OF T/C SEQUENCE.

Coming to 105 on 4

CUT

105. 4K — SC.19. INT.CAFE.NIGHT. — BOOM C3

H/S DOUBLE CU CALLAN
& his reflection.
EASE BACK to wider shot
As Directed.
CALLAN sees HENRY.
HENRY now Rfg.
CALLAN Lbg.

FX:Chatter
& Espresso
Machine

As HENRY sits
PED DOWN
PUSH IN SLIGHTLY
letting HENRY go,
so CALLAN now in M.S.

CALLAN: Here, Henry. Sit
'ere.
Oh, come on. I'm one of your
mob now. Might as well be
mates. /

106. 3K
MCU HENRY reaction

107. 4K /
a/b

CALLAN: I like that jacket
you're wearin'.

HENRY: Good isn't it?

CALLAN: Do you think I could
get one?

HENRY: I expect so.

CALLAN: Where did you get it,
[illegible] /

108. 3K
MS HENRY

HENRY: Groove. Down the Kings
Road.

CALLAN: Tomorrow I'll be
there.

HENRY: They're a bit pricey. /

109. 4K
MS CALLAN
See bottle he takes from
his pocket.

On Shot 109 on 4

Shot	Camera	Dialogue
		CALLAN: I'll empty my piggy.
110.	3K a/b	Would you like some? /
		HENRY: No, not for me. Have to keep myself in trim, you
111.	4K Loose MCU CALLAN	know. /
		CALLAN: Yeh. Bet you've been in
112.	3K a/b	some punch ups. /
113.	4K a/b	HENRY: One or two. /
		CALLAN: Been in the movement
114.	3K a/b	long? /
		HENRY: Two and a half years.
		CALLAN: Lucky man.
		HENRY: I'm Mr.Holder's aide de
115.	4K MCU CALLAN reaction	camp. /
116.	3K a/ b	/
117.	4K a/b	His right hand man. /
118.	3K a/b but a little Tighter.	CALLAN: He's great. /
119.	4K a/b	HENRY: Yes. /
120.	3K a/b	CALLAN: And what a speech. /
		HENRY: Fine command or rhetoric,
121.	4K a/b	hasn't he? /

Coming to 122 on 3

On Shot 121 on 4

CALLAN: Yeh. I can see you're an educated bloke as well. Never 'eard anybody like 'im. Tell you what though. /

122. 3K
MS HENRY

HENRY: What? /

123. 4K
CU CALLAN

CALLAN: If ever he er wants a shooter, just come to me. /

124. 3K
a/b HENRY

125. 4K /
a/b
EASE OFF SLIGHTLY & CRAB LEFT to give a DOUBLE CU of CALLAN with his reaction

You/cunning bastard. You've got one.

HENRY: I'm a bodyguard.

CALLAN: Lucky man. But I 'ave thought. I'll tell you. I 'ave thought of puttin' it in my pocket, goin' up west, and doin' somethin' about those chinks. /

126. 3K
CU HENRY reaction

127. 4K /
a/b

I might yet. Not made up me mind. /

128. 3K
BCU HENRY

HENRY: Now look..... /

129. 4K
CALLAN a/b

CALLAN: What's up? /

130. 3K
a/b

HENRY: I wouldn't do that?

On Shot 130 on 3

CALLAN Why not?

HENRY: Mr.Holder wouldn't like it. Mr.Holder wouldn't like it at all.

CALLAN: Why not? What's it got to do with him?

HENRY: Look, I think you should understand... /

131. 4K
CALLAN a/b

CALLAN: I wouldn't be muckin' up something of his would I? /

132. 3K
a/b
Let HENRY leave frame

133. 4K
Loose MCU CALLAN

HENRY: Got to go now. /

/ 3 to POS.L.HUNTER'S OFFICE. /

CALLAN: What's the rush? We were just gettin' to know each other.

CUT AS DIRECTED
T/C
CALLAN LEAVES CAFE &
HENRY FOLLOWS HIM
Duration: .37

S.O.F.

/ 4 to POS.J. HUNTER'S OFFICE. /

Coming to 13. on 1

134.	1J	SC.21.INT.CALLAN'S FLAT.	BOOM A3
	BCU CALLAN's foot. in a basin. EASE BACK SLOWLY during dialogue	NIGHT.	FX:Plumbing noises.
		CALLAN: You picked him up, then?	
	CALLAN eventually takes his foot from the basin and hops backwards and sits on the lavatory seat.	LONELY: Easy, Mr.Callan.	
		CALLAN: Amateur?	
		LONELY: Didn't 'ave a clue. You came down Table Street like you said you would, and all I 'ad to do was tag onto 'im.	
		CALLAN: And he didn't see what you were at?	
		LONELY: I didn't start yesterday. I'm a professional in this game. Not like 'im.	
	LONELY exits for slippecss. HOLD on CALLAN	CALLAN: Good lad. Get my slippers, will you?	
		LONELY: 'E didn't 'alf got in a panic when you shook 'im off. Runnin' up and down the arcade 'e was. S'truth 'e saw me three times and still didn't catch on.	
		CALLAN: So he went home.	

On Shot 134 on 1

LONELY: S'right. With me on 'is tail.

CALLAN: Let's have the address then.

135. 5G (As Callan/Lonely come thru bathroom door) BOOM B1
H/A W.S.
Table f.g.

LONELY: 34 Stapleton Crescent, name on the door, Thackeray.

CALLAN: Henry Thackeray. 34 Stapleton Crescent. A house of his own, is it?

LONELY: A little two up and two down. You know. /

136. 1K
Loose MCU CALLAN

CALLAN: Yeh. Small enough to make living uncomfortable and big enough for the mortgage to break your back.

LONELY: 'at's it.

137. 5G
CU LONELY

CALLAN: Nothing else about him? /

LONELY: Blimey, what do you want for £5, blood?

T A P E R U N. FOR CALLAN TO CLEAR.

138.	2G MS CALLAN bent double speaking into intercom.	SC.22. INT.HUNTER'S OFFICE.DAY. BOOM A1
		CALLAN: Meres is on his way up, tell him to bring in my report
	/ 1 to POS.K. /	on Henry Thackeray will you. We know all about Henry. Why don't we just pull them all in and cool their heels in the cells
139.	3L MCU HUNTER PAN him L.	until everything's blown over? /
		HUNTER: Can't be done.
		CALLAN: Seems a simple solution, though, sir.
140.	2G MS CALLAN	HUNTER: Mm? /
		CALLAN: I said it would seem
141.	3L a/b Continue PANNING HUNTER	a simple solution. /
		HUNTER: It would mean too much publicity for them.
		CALLAN: In the nick?
	EASE OFF to see MERES R.frame	HUNTER: Of course. The disappearance of a public figure like Holder would be noticed immediately.* And don't think his agents wouldn't be on to the press immediately. They would. (* Telex Noise.)
142.	2G Loose MCU CALLAN	And they'd love it. /
143.	3L a/b	CALLAN: Bang a D notice on it. /

On Shot 143 on 3

HUNTER: It would do us no good. They have backers, in high places.

CALLAN: Do we know them?

HUNTER: No.

CALLAN: Not like us.* *STOP TELEX.

HUNTER: They haven't previously had any importance for our

144. 2G
CU CALLAN

department. /

CALLAN: And now they have, and here we sit, with our trousers

145. 4J
3/s
CALLAN L.frame
MERES C.
HUNTER R.frame

down. /

MERES: By putting Holder away we'd increase his membership overnight.

HUNTER: Exactly. And that's why he must be stopped. Quietly.* *START TELEX.

146. 2G
a/b

Without anyone being hurt. /

CALLAN: Can't guarantee that,

147. 3L
L/ TIGHTEST POSS.3/s

can we? /

On Shot 147 on 3

EASE OFF as HUNTER breaks down towds.cam. CRAB LEFT SLIGHTLY as X's R. to L. across the end of his desk. HOLDING a 3/s all the way.

HUNTER: Then if anyone is to be hurt - has to be hurt - make sure it is not Tao Tsung. Or anyone of his staff.

CALLAN: O.K.

HUNTER: It's a matter of selecting the least embarrassing of two unpleasant alternatives. For our purposes Tao Tsung is made of porcelain.* /

*STOP TAPE

148. 2G
MS HUNTER

But I repeat, ideally no one is to be hurt. Understood? /

149. 3L
a/b

MERES: Yes sir. /

150. 2G
MCU HUNTER

HUNTER: No loaded guns.* /

151. 4J
CU CALLAN
PAN to MERES in CU
PAUSE & BACK to
CALLAN for dialogue

CALLAN: Holder's boys will love that. /

152. 3L
L/S 3/s TIGHT AS POSS.

HUNTER: You must take care not to give them any opportunity for violence. /

153. 4J
MCU CALLAN

CALLAN: I have some paper work to do. /

154. 2G
MS HUNTER

On Shot 154 on 2

HUNTER: Keep them away from the Chinese, but otherwise, don't touch. Now, the other thing. Tao Tsung must be warned.

155. 3L
MCU MERES

Meres. /

CUT AS DIRECTED
T/C
CROWD OUTSIDE EMBASSY
Duration: .15.

SC.24. S.O.F.

156. 5H
TAO Loose mid shot R.frame
Conservatory window L.frame
He is tending a plant.
CRAB ROUND to POS.5J.
as directed during
dialogue

SC.25.INT.EMBASSY. DAY... BOOM B4

TAO: So you are from security?

MERES: Yes, sir.

TAO: And what is it specifically that you secure?

MERES: Whatever crops up.

TAO: In this case us.

MERES: That's right.

Must be in POS.5J.by now.

TAO: How very kind. Tea? BOOM A3.

On Shot 156 on 5

TAO X's frame going L. to R. u/s. MERES comes in behind him.

MERES: Thank you.

157. 1K (As they break d/s to desk) Wide shot CRAB LEFT to POS.1L to give TAO BIG Lfg. MERES Rbg.

TAO: That I can't understand for the moment, you see, is what leads you to think we need security.

158. 4D MS MERES

MERES: I'd have thought the incidents of the last few days would have been sufficient indication. /

159. 1K Loose MUC TAO

TAO: Being frightened by large numbers of people is not one of our national characteristics. /

160. 4D MS MERES

MERES: When large numbers of people become violent, yes. /

161. 1K MS TAO who is now seated

/4 FAST TO POS.L./

TAO: Chairman Mao says."Be resolute, fear no sacrifice and surmound every difficulty to win victory. /

162. 4L MCU MERES

MERES: What victory would that be? /

163. 1K a/b

TAO: Of enlightened thought in the land of the running dog. /

164. 5K L/A Wide shot TAO Rfg. MERES Lbg. Servant enters with tea centre.

On Shot 164 on 5

165. 1K(As servant leaves)
a/b but TIGHTER

TAO: You see, we communists are like seeds and the people are like the soil. /

166. 5K
Loose MCU MERES

MERES: And some fell on stoney ground, not these people, Mr.Tao. /

167. 1K
L/S O/S 2/s
TAO Lbg.
MERES back Rfg.
Try to see Mao's portrait above TAO's head.

TAO: We shall see.

MERES: There's no doubt that you will.

TAO: Though I cannot accept readings from Chairman Mao as provocative. /

168. 5K
a/b

MERES: There is the small matter of our people in Peking being attacked. /

169. 1K
MCU TAO

170. 5K
a/b

TAO: Educated, Mr.Meres. /

171. 1K
a/b

MERES: By force. /

TAO: I'm afraid our red guards sometimes get a little over-enthusiastic. /

172. 5K
a/b

Coming to 173 on 1

On Shot 172 on 5

	Shot	Dialogue
		MERES: Despite what Chairman
173.	1K a/b reaction	Mao says. /
174.	5K a/b	/
		Communists must use the democratic method of persuasion and education, and must on no account resort to commandism
175.	4L(As Tao rises) Wide Shot	or coercion.
	As TAO sits PAN to MERES	TAO: You've done your homework.
		MERES: I like a change from more serious reading. Ching lung?
		TAO: But there has been no coercion.
176.	1K MS TAO	MERES: What do you call it? /
		TAO: A natural expression of
177.	5K MS MERES	the anger of the masses. /
		MERES: Which is why I'm here, of course.
		TAO: Oh?
		MERES: You yourselves are about to receive a natural expression of the anger of the masses.

On Shot 177 on 5

TAO: In what form?

178. 1K(After Meres has drunk) a/b — MERES: Assassination.

TAO: The paper tiger is about to bite.

MERES: That's it.

TAO: How interesting. Who is it in particular? Ronald Holder? /

179. 5K Loose MCU MERES

180. 1K a/b — MERES: Holder. /

TAO: Wherever there is a struggle there is sacrifice and death is a common occurence. /

181. 5K MC MERES

MERES: More from Mao? Got a word for everything, hasn't he? /

182. 1K a/b

183. 5K a/b — TAO: His thoughts are universal. /

Coming to 184 on 1

On Shot 183 on 5

		MERES: Well, ours aren't, Mr.Tao. In faćt, at the moment, they're extremely local. And we'd like your permission to put some security men in here. /
184.	1K MCU TAO	
185.	5K a/b	TAO: That I must decline. /
186.	1K a/b PAN him up as he rises	MERES: It's for your good. / TAO: This house is Chinese territory, Mr.Meres. We permit no intruders. /
187.	5K BCU MERES	
188.	1K BCU TAO	MERES: Then someone will die. /
189.	5K a/b	TAO: We believe in our cause. / MERES: And it will be you.
	C/S End of Part Caption	GRAMS: End of Part music.

S E C O N D   C O M M E R C I A L   B R E A K

1 to POS.L. CALLAN'S FLAT.
2 STAY POS.G. HUNTER'S OFFICE
3. to POS.L. HUNTER'S OFFICE
4 to POS.J. HUNTER'S OFFICE
5 to POS.E. CALLAN'S FLAT.

PART THREE.VTR/ABC/7528

F/U
C/S
Part Three Caption — GRAMS:Beginning of Act Theme

190. 3L
MS MERES.
He enters taking off his coat.

SC.26. INT.HUNTER'S OFFICE. DAY. — BOOM A1

HUNTER: And Tao Tsung will allow no one inside the legation.

191. 2G
MS HUNTER who is seated at his desk

MERES: No, sir. No one. /

HUNTER: I trust he will be accorded due recognition of his courage. /

192. 4J
,oose MCU CALLAN

CALLAN: When his body is flown home why would be want to do a thing like that. /

193. 3L
L/A W3/s
HUNTER Rfg.
MERES Cbg.
CALLAN Lfg.

HUNTER: He's a Chinese communist and a diplomat has to do what is expected of him.

CALLAN: Even if he's going to get a bullet in the back?

On Shot 193 on 3

HUNTER: The oriental attitude to life and death is different from ours. What do know of his movements?

MERES: Normal but limited, sir. Out several times a week in the legation car, official business. Some shopping expeditions.

HUNTER: So he is vulnerable.

194. 4J MCU CALLAN — MERES: Very. /

CALLAN: Where's his reception

195. 2G MS MERES — room? /

MERES: At the rear of the

196. 4J a/b — building. On the south side. /

CALLAN: And I bet it's got a

197. 2G a/b — great big window in it. /

198. 3L a/b — MERES: Great big window. /

CALLAN: Holder's got it made. He's

199. 2G(As Hunter rises) MS HUNTER — only got to pick his moment.

On Shot 199 on 2

HUNTER: You still have your brief, which is to protect him from injury. Since we aren't to be allowed inside the legation, we shall adopt the only other course, guard it from the outside. /

200. 3L
MCU MERES

MERES: Difficult, sir, with all those people demonstrating. /

201. 2G
CU HUNTER

HUNTER: Nonetheless, you will do it. /

202. 3L
CU MERES

203. 4J /
CU CALLAN
EASE OUT to MCU as Callan starts to speak.

CALLAN: There is one other way, a bloody stupid way, but think of something better. The real problem is this Tao Tsung, isn't it. /

204. 2G
MS HUNTER

HUNTER: That is what we've been talking about. /

205. 4J
a/b

CALLAN: Yeh. Well, Holder wouldn't be able to get Tao Tsung if Tao Tsung wasn't there would he? If he was spirited away. Why not? It's the only way to do it. We nip in there, bandage him up and.. /

EASE OUT & PED DOWN to L/A W.S.

206. 2G
MCU HUNTER

Coming to 207 on 4

On Shot 206 on 2

HUNTER: The world's press would

207. 4J
MS CALLAN

love that. /

CALLAN: No, sir. Not if the
Chinese themselves think that

208. 2G
a/b reaction

Tao Tsung's defected. /

209. 4J
a/b

They wouldn't want anyone to
know.

/2 to POS.H.FAST SAME SET./

HUNTER: It'd take more than your
persuasive charm to arrange that,
Callan. Anyway, it's quite
ridiculous and unethical,
and therefore was neither

210. 3L(As Hunter hits table)
L/A Wide Shot a/b
HUNTER breaks W.S. going
diagonally R.
HOLD 3/s

spoken nor heard.
Good heavens above, man.

211. 4J(Cut as directed)
CU HUNTER reaction

Get my car.

212. 3L(Cut as directed)
a/b

213. 2H(As Hunter leaves shot)
L/A 2/s
CALLAN Big Rfg.
MERES bg.

214. 4J (As directed)
Loose MCU HUNTER

/3 to POS.B.HOLDER'S INNER OFFICE./

On Shot 214 on 4

HUNTER: I think the best thing you can do, Callan, is take three days to cool your head. Damned ridiculous. And remember that anything you do in those three days is not the responsibility of this

215. 2H(As Hunter leaves frame) a/b — department.

/ 4 to POS.M.CALLAN'S FLAT. /

CALLAN: Alright laughin boy, you on?

MERES: Love to, old boy.

CUT AS DIRECTED
T/C — S.C.F.
CALLAN GRABBED BY CHINESE
& PUT INTO CAR.
MERES TAKING PHOTOGRAPHS.
Duration: .35

/ 2 to POS.J. TAO'S ROOM.LEGATION. /

216. 1L — SC.29.INT.CALLAN'S FLAT.NIGHT. BOOM B1
TIGHTEST POSS. H/A 2/s
LONELY seated at table
CALLAN standing

FX:Plumbing noises.

CALLAN: Have another drink.

LONELY: It's no good, Mr.Callan.

CALLAN: What harm will a drink do?

LONELY: You're tryin to soften me up.

On Shot 216 on 1

CALLAN: Well, if you're going to refuse my booze...

LONELY: I don't want to offend you. Well, just a little one. But I still won't do it.

CALLAN: I don't see the difficulty meself./

217. 5E
TIGHT 2/s fav. LONELY

LONELY: The Chinese Embassy. It's not right. It's not proper. It's not ethical. Furthermore, it's bleedin dangerous.

CALLAN: I'd be right behind you, mate.

LONELY: I'm not goin' anywhere near it, Mr.Callan. /

218. 4M
MCU CALLAN

CALLAN: Do a lot with two hundred sheets. Steak, egg and chips, with chablis on the side for half a year. /

219. 5E
MCU LONELY

220. 4M
a/b

LONELY: I've got money. /

221. 5E
a/b

CALLAN: How much? /

222. 4M
a/b

LONELY: Enough. /

On Shot 222 on 4

CALLAN: Bet there's not much left of that forty I gave you. You can go through money faster than anybody I ever saw. Two fifty.

223. 1L
TIGHT 2/s

LONELY: Nope. /

224. 5E
MCU CALLAN
/

CALLAN: I don't know what you're worried about. After all, all I want you to do is jack the window open. I'm the one who's going in. /

225. 4M
BCU LONELY

LONELY: And just think, me gettin' it open and findin' a big, yellow oriental face smilin' at me. /

226. 5E
a/b reaction

227. 4M
a/b
/

What's all this slit-eyed stuff? You want to turn that up. Forget about it. Or you'll very likely get a great big oriental shiv stuck on your kidneys. /

228. 5E
a/b

Coming to 229 on 4

On Shot 228 on 5

229. 4M
a/b

CALLAN: Now if you get me inside. /

LONELY: For what, Mr.Callan?
For what? /

230. 5E
CU CALLAN

CALLAN: No business of yours, but
I'll tell you, there's some
valuable stuff in embassies. /

231. 4M
a/b

LONELY: Yeh. And that's it,
in it? /

232. 1L
TIGHTEST POSS. 2/s

/ 4 to POS.N. HOLDER'S OFFICE. /

CALLAN: What now?

LONELY: Well, it's an embassy.
Bugs and alarms everywhere.
And I know, believe me, I've
seen it. In the pictures./

233. 5E
BCU CALLAN

CALLAN: Two seven five.
Final offer./

234. 1L
a/b

/ 5 to POS.B. TAO'R SOOM.
LEGATION. /

LONELY: No. Sorry, Mr.Callan,
but no.

CALLAN: Look, Lonely, you're
not going to let me down,
are you?

CUT AS DIRECTED
T/C — S.O.F.
TWO POLICEMEN STANDING
GUARD OUTSIDE EMBASSY.NIGHT.
Duration: .17.

/ 1 to POS.M. REAR OF LEGATION. /

T A P E   R U N.   FOR CALLAN TO REPO.

---

235. 6A — SC.31. EXT. REAR OF LEGATION. NIGHT. — BOOM C1 + F/Pole 2

VERY BIG CU
¾ Diameter hole in window.
on Cam.R. of window frame.
PAN ACROSS the wire which
was hanging from the hole.
PAN ALONG wire R. to L
to an identical hole on L.
into which the wire is clipped
now.
PAN ALONG central glazing
back to catch.
As we arrive at the catch a
blade slips between the
window frames and the catch
pressure is gradually applied
to the catch. It springs open
with a loud noise.
WHIP PAN to LONELY's
terrified face.
He pauses.
EASE OUT to see complete the
operation of opening the
window.
He picks up his bag of tools
and turns.

236. 1M

LONELY comes down
the ladder.

/ 6 FAST TO POS.B. /

LONELY: Mind the wire. And
Gawd help yer.

Hang on.
CALLAN:/ Thanks, mate. Off you
go.

237. 6B(As Callan comes into shot)

CALLAN comes fwd. and
looks back and waves
to MERES in the bushes.

238. 1M

MCU MERESf/
Bush f.g.
He gives CALLAN the
thumbs up.

239. 6B

c/b
CALLAN gets in window under
camera and disappears from
shot.

/1 to POS.K. EMBASSY /

Coming to 240 on 5

240. 5B
L/A Wide Angle Mid Shot
CALLAN
PULL BACK as he stalks
along corridor
PULL BACK to POS.5H

SC.32. INT. TAO TSUNG'S ROOM. NIGHT. (MOONLIGHT)

BOOM B2
PULLING
BACK.

241. 2J(Cut as directed)
W.S. TAO Lfg.
CALLAN Rbg.
CALLAN pauses and moves on.

BOOM A3 + B1.

242. 5H(As Callan leaves 2's shot)
a/b
Continue to PULL BACK with
CALLAN to POS.5L.
& HOLD.
Allow CALLAN to go away
from cam.

243. 2J(As Callan comes into 2's shot)
a/b

/LIGHTS UP/

/5 to POS.K.SAME SET./

TAO: Good evening. Your name?

CALLAN: Didn't know it was going
to be a party.

TAO: Your name?

CALLAN: Callan.

EASE D/S to contain
action as TAO comes D/S
to put sachet and
handkerchief on the
corner of the desk.
PUSH BACK as TAO
X's back to CALLAN

TAO: And you are a security man?

CALLAN: You seem to know.

On Shot 243 on 2

TAO: We know your friend who is waiting outside in the bushes.

CALLAN: Television cameras?

TAO: Eyes. And windows. Sit

244. 5K
TIGHTEST POSS. 3/s
CALLAN & GUARDS

down please. /

/ 2 to POS.M. SAME SET./

CALLAN: At times like this, you

245. 1K
MCU TAO

know, I do feel a fool. /

TAO: We rather thought your people would try to do something

246. 5K
a/b

to prevent an incident./

CALLAN: But you don't want it

247. 1K
a/b

prevented. /

248. 5K
a/b

TAO: We have our reasons. /

CALLAN: Inscrutable oriental

249. 1K
a/b

gentleman. /

TAO: But you are a member of the working class.

CALLAN: So?

TAO: Working for the capitalists.

250. 5K
MCU CALLAN

I find that interesting. /

Coming to 251 on 1

On Shot 250 on 5

CALLAN: I work for democracy. I like it better than your

251. 1K a/b ______ system. /

TAO: Our government is

252. 5K a/b ______ democratic. /

CALLAN: And I'm a Chinaman,

253. 1K ______ beg your pardon. /
L/A M.S.TAO
Poss. see Mao's portrait behind him.
PULL BACK to inc.
CALLAN BIG Rfg.
as TAO X's to him.

TAO: You have been misguided by a lifetime of imperialist propaganda. We ought to discuss it.

CALLAN: I wish you wouldn't.

TAO: It might prove

254. 5K a/b ______ interesting. /

CALLAN: I doubt it, mate. I'm prepared to accept that your sort of government suits you. But it wouldn't suit us.

TAO: I'm sure it would.

On Shot 254 on 5

CALLAN: No, mate. We're all going the same way. Only you've had to jump from the sixteenth to the twentieth centrue in one go. Not pleasant. But you'll get over it. /

255. 1K
a/b

256. 5K
a/b
TAO: You've been reading. /

257. 1K
a/b
CALLAN: The capitalist press. /

258. 5K
a/b
See CALLAN watch TAO all the way until TAO has stopped
TAO: Purveyors of propoganda. /

CALLAN: Circular arguments get on my wick. Now you've got me, what you going to do? /

259. 1K
a/b

TAO: We hope you'll remain as a guest, for a time at least. /

260. 5K
MS CALLAN

261. 1K
a/b
CALLAN: Till when? /

TAO: Until whatever you've come to prevent happens. /

262. 5K
a/b CALLAN reaction

1 to pos.N.HOLDER'S INNER OFFICE.

Coming to 263 on 1

267.	3D	SC.34. INT.HOLDER'S INNER OFFICE.NIGHT.	BOOM C4
	CU HENRY'S hands banging clip of bullets into his luger. His gloved hands put the gun into his shoulder holster. SLOW FIRM PAN to Felice's hands in CU. She is just finishing putting on gloves. She moves to R.twds. HOLDER PAN with her hands to HOLDER hands. He bangs in the bullet clip on his gun. PAN UP as he puts the gun in his shoulder holster. PAN UP & PULL BACK to make the TIGHTEST POSS. 2/s FELICE/HOLDER to POS.3M.		FX:Occasion -al lifts.

/ CAM.5 to POS.N. /

On Shot 267 on 3

268.	4N MCU HENRY	HOLDER: You've got everything? /
269.	3M a/b	HENRY: Yes sir. /
		HOLDER: And you remember
270.	4N a/b	the route? /
271.	3M a/b	HENRY: I've got it all, sir. /
	PAN HOLDER/FELICE as they go L. to HENRY.	
		HOLDER: Then we're ready.
272.	1N(As Henry turns) 3/s HOLDER C.frame FELICE L.frame HENRY R.frame PULL BACK as far as poss. Eventually allow HOLDER's body to BLANK OUT VISION.	

/ 3 to POS.N.TAO'R ROOM.LEGATION. /

280.	1K L/A Wide shot TAO(TIGHT)	SC.36. INT.TAO'S LEGATION. B1 and A3 NIGHT.
		TAO: Odd, isn't it, that a fascist like Holder has the same belief as Chairman Mao - Political power grows out of the barrel of a gun.

On Shot 275 on 4

TAO: In detail. By a Mr.Meres.

		CALLAN: And you're still
276.	1K (Cabled thru 2 columns on extreme R.of set) L/A Wide shot CALLAN's back Rfg TAO Lbg.	doing nothing about it? /
		TAO: That, of course, depends upon what you mean by doing
277.	4D a/B	nothing. /
		CALLAN: All I can see is your sitting there waitin' for a
278.	1K MCU TAO	bullet in the head. /
279.	4D a/b	TAO: We need an incident./
		CALLAN: That's just what you're going to get, mate.
		TAO: We hope so.
		CALLAN: Holder won't muck
280.	1K L/A Wide Shot TAO(TIGHT)	about. /
		TAO: Of course he won't. Odd, isn't it, that a fascist like him holds the same belief as Chairman Mao - Political power grows out of the barrel of a gun.

On Shot 280 on 1

CALLAN: Oh very odd.

281. 4D
MCU CALLAN
TAO: I find it interesting./

282. 1K
a/b
CALLAN: Good. /

TAO: And here you sit. Having
lifted a rock, only to drop it

283. 4D
a/b
on your own feet. /

284. 1K
a/b
CALLAN: Oh, gawd. /

TAO: You see, Mr.Callan,
invasion of a foreign legation
is a considerable crime, with
severe diplomatic repercussions.
And if as a result, someone
is hurt in that legation, you
can imagine the furore for

285. 5N
VERY BCU
Flashing indicator
on Tao's desk.
yourself. /

Ah, Mr. Holder has arrived.

/1 CLEAR FAST TO POS.M./

286. 2M
Widest poss. shot L/A.
We see the GUARDS vanish
behind columns
/

Chinese............

/5 REPO FAST TO POS.M./

And please don't say anything.
One of those guns is
trained on you.

Coming to 287 on 4

On Shot 286 on 2

287. 4D (As Henry bursts in)
Wide Shot
Columns and guards gun Big Rfg.
HENRY R.b.g.
HENRY bursts in and looks about.

288. 1M — HENRY: Keep still. /
Loose MCU as HENRY
gestures to HOLDER
who is outside the
door

289. 4D (As Holder comes in)
a/b
TAO leaps into middle f.g.

290. 2M
MS TAO

291. 4D — TAO: What is the meaning of this?/
3/s
HOLDER standing L.frame
CALLAN seated C.frame
FELICE R.frame

FELICE: Tucker. What are you

292. 3N — doing here? /
MS HENRY

293. 2M — HENRY: Another traitor. /
a/b reaction

294. 4D /
a/b

295. 5M — FELICE: There isn't much time. /
CU HOLDER

HOLDER: We've come to

296. 2M — execute you. /
CU TAO

TAO: Execute me? Why - what

297. 5M — have I done? /
CU HOLDER

On Shot 297 on 5

HOLDER: You've treated the British race with contempt. /

298. 2M
a/b

TAO: Never. I've done no such thing. /

299. 4D
L/A Wide shot

HOLDER raises his gun with dialogue

* /Q:LIGHT OUT/

HOLDER: In the name of British democracy.*

FELICE: Look out.

T A P E   S T O P

/CAM.1 to POS. AS DIRECTED.
CAM.2 to POS. AS DIRECTED./

GUN FIRING SEQUENCE AS DIRECTED.

300. 4D
MCU GUARD'S face & gun R. of profile
Column R.frame

301. 1(Pos as directed)
GUARD'S face and gun. R.frame
ColumnC.frame

302. 3N
GUARD's face and gun C.frame
Column L.frame

303. 2
GUARD's face and gun C.frame
Column L.frame

T A P E   S T O P.

ARRANGE BODIES. MAKE UP AND WARDROBE.

/CAM.1 to POS.M. SAME SET.
CAM.2 to POS.N. SAME SET./

SOUND:Record WILDTRACK O of FELICE screaming and thumps of bodies hitting the floor.

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304. 4D
MS GUARD Cam.R.
switching light on.

305. 2N
TIGHTEST POSS.2/s
CALLAN gun in R.hand
His left hand protecting
TAO's head.

306. 3N
MWS Chair f.g.
HOLDER/HENRY bodies
FELICE runs into them
screaming and collapses
on top of their bodies.

FELICE: Oh, my God!

307. 2N
MCU TAO

308. 3N
WIDE SHOT
CALLAN L.frame
TAO C.frame
HENRY/HOLDER bodies &
chair f.g.

TAO: Thank you for defending me. /

More or less as I had expected.

(CHINESE) In a handkerchief. /

309. 1M
MS CALLAN

310. 4D
MCU TAO

CALLAN: What's all this? /

TAO: We're going to put one bullet from your gun into each of these bodies, then turn you over to the police. We will have fired in self defence. The question will be, why did you? And we shall say, because you defected to us. That should cause a considerable stir. /

311. 1M
CU CALLAN

Coming to 312 on 3

On Shot 311 on 1

CALLAN: I wondered why you didn't shoot me. /

312. 3N
a/b

TAO:(CHINESE) Shoot them again.

313. 2N(Just before the gun fires)
L/A 2/s
GUARD who has the gun Lfg.
TAO Rbg.

314. 1M(As Tao looks at Callan)
TIGHT M.S.CALLAN

CALLAN: It's not loaded. Boss's orders. Didn't want anybody hurt./

315. 4D
BCU CALLAN

TAO: But you had it in your hand. /

316. 1M
a/b

317. 4D
a/b TAO reaction

CALLAN: Force of habit./

318. 1M
MCU CALLAN

/

Before you try anything else, I'd better tell you something. Last night I was seen to be attacked by two Chinese men. Then I was bundled into a a car. Then that car was driven to the Chinese legation. The report of that and these photos are with the police /

319. 3N
3/s CALLAN L.frame
GUARD with gun Centre.
TAO R.frame

If I'm not out here in about ten minutes that report and those photos will be released to the press. Can we go now? /

320. 4D
CU TAO

Coming to 321 on 1

On Shot 320 on 4

TAO: I regret that a man of your calibre is an imperialist lackey.

321. 1M(As Callan breaks)
a/b

322. 3N
a/b
PAN with CALLAN
as he X's to FELICE

CALLAN bedns down and
gets the girl up.

CALLAN: Come on, miss. Walk straight out and don't look back.

As CALLAN rises with
FELICE
PAN CALLAN and FELICE
further and thru arch.

323. 2N
Wide Shot TAO & GUARDS.

324. 1M(As Callan turns back into 1)
CU CALLAN

CALLAN: It's all a game, 'in it.

325. 5(As door shuts)
Caption for supering
end captions

SUPER

GRAMS: End Theme

a. EDWARD WOODWARD
b. DEREK BOND
c. ANTHONY VALENTINE, RUSSELL HUNTER
d. TERENCE RIGBY, BURT KWOUK
e. RENNY LISTER, NICHOLAS COURTNEY, JONATHAN NEWTH
f. Associate Producer JOHN KERSHAW
g. Designer PETER LE PAGE
h. Producer REGINALD COLLIN
i. Director JAMES GODDARD

HOLD LAST CAPTION FOR 10 SECONDS
AS NO THAMES TELEVISION CREDIT
AVAILABLE.

FADE GRAMS

FADE SOUND AND VISION